

List of projects recommended for granting
3rd call for Outcome 2 Access to arts and culture improved
Culture Programme, European Economic Area Financial Mechanism

| # | Applicant name | Project title | Awarded gran [EUR] | Total costs [EUR] | Partners |
|---|-------------------------------|--|--------------------|-------------------|--|
| 1 | Jakubow Commune | COOLture is COOL. Improving access to culture and art in the Municipality of Jakubów and the Municipality of Stanisławów | 234 013,40 | 275 309,89 | 1) Menningarmidstod Fljotsdalsherads (IS) |
| 2 | South Kocierzew Commune | From Striped Clothing to Fjord - Polish-Norwegian cultural cooperation | 120 625,47 | 141 912,31 | 1) AKKS Trondheim (NO) 2) Gminna Biblioteka Publiczna w Kocierzewie Południowym (PL) |
| 3 | The Army Museum in Białystok | Remembrance Education. Cultural education of adults | 122 859,27 | 144 540,32 | 1) Centrum Falstad (NO), 2) Książnica Podlaska im. Łukasza Górnickiego w Białymstoku (PL) |
| 4 | The National Museum in Lublin | Heritage Accessible. Professionalization of cultural workers and dissemination of cultural heritage - the interdisciplinary partnership of the National Museum in Lublin and the Museum of Cultural History in Oslo | 483 035,74 | 568 277,35 | 1) Muzeum Historii Kultury w Oslo (NO) |

| | | | | | |
|----|---|--|------------|------------|--|
| 5 | Theater 21 Foundation | Show the language | 347 553,76 | 421 137,93 | 1) International Art Scene (NO), 2) Akademia Teatralna im. Aleksandra Zelwerowicza w Warszawie (PL) |
| 6 | Media Dizajn Association | ACTIVE CREATIVE - stimulating the spirit of cultural and creative entrepreneurship | 274 068,50 | 322 433,53 | 1) International Development Norway AS (NO); 2) Stowarzyszenie Gmin RP Euroregion Bałtyk (PL) |
| 7 | Municipal and Communal Cultural Centre in Sanniki | Sanniki in love with culture. Development of cultural cooperation and support for the inhabitants of the Sanniki City and Commune in accessing culture | 101 611,13 | 119 542,51 | 1) Stowarzyszenie Szkoła Kultury Polskiej w Trondheim (NO), 2) Grupa Szkoleniowo Doradcza Europlus Sp. z o.o. (PL) |
| 8 | Wrocław Institute of Culture | Who's voices are being heard? Exchange program for foreign artists from Poland and Norway. | 200 772,35 | 236 882,97 | 1) Hvitsten Salong, 2) Safemuse- Safe Havens for artists (NO) |
| 9 | Map of Passions Foundation | Treasures of Non-Podhale Highlanders | 419 716,83 | 493 860,20 | 1) HÅSKOG AS (NO) 2) Gminny Ośrodek Kultury w Łącku (PL) 3) Miejsko-Gminny Ośrodek Kultury w Piwnicznej-Zdroju (PL) 4) Babiogórskie Centrum Kultury w Zawoi (PL) 5) Gminne Centrum Kultury w Lipnicy Wielkiej (PL) 6) Centrum Kultury w Krynicy-Zdroju (PL) |
| 10 | The Foundation Academy of Ancient Music | „Wczoraj i dziś / I gaer og i dag – Polish-Icelandic Musical Dialogue” | 101 963,57 | 121 293,04 | 1) Kvæðamannafélagið Iðunn (IS) |

| | | | | | |
|----|--|---|------------|------------|--|
| 11 | Ignacy Jan Paderewski Academy of Music in Poznań | CULTURE 3.0. The contemporary role of the culture in building an inclusive society. | 129 210,28 | 152 555,74 | 1) Uniwersytet Agder w Kristiansand (NO) 2) Menntaskóli i tónlist (IS) 3) Skien kulturskole (NO) 4) Zespół Państwowych Szkół Muzycznych im. Grażyny i Kiejstuta Bacewiczów w Koszalinie (PL) 5) Stowarzyszenie "Wschód Kultury" (PL) |
| 12 | Mazovian Museum in Płock | Stories. The world is more complicated than our truths about it. | 437 439,67 | 514 634,93 | 1) Kunstbanken Hedmark Kunstsenter (NO) |
| 13 | The Museum of Warsaw | Focus on Photography | 457 986,64 | 605 232,00 | 1) ÞJÓÐMINJASAFN ÍSLANDS (Narodowe Muzeum Islandii) (IS) |
| 14 | Contemporary Art Foundation "In Situ" | HILO - Norwegian-Polish Platform for new Music Development | 476 560,30 | 574 817,98 | 1) Ny Musikk (NO), 2) Stiftelsen Punkt (NO); 3) University of Agder (NO), 4) Centrum Sztuki Współczesnej ŁAŹNIA (PL), 5) Avant Art. (PL), 6) Fundacja Ładne Historie (PL) |

| | | | | | |
|----|---|---|------------|------------|---|
| 15 | NeoArte Association | Neo Voyager - development of cultural cooperation by organization of Norwegian and Icelandic editions of contemporary music festival called NeoArte Synthesizer of Arts Festival along with educational project called Neo Edu Art presented in Norway, Iceland, and Poland | 131 648,50 | 165 225,96 | 1) Norræna húsið í Reykjavík (Nordic House in Reykjavík) (IS); 2) Icelandic Composers Society (IS); 3) nyMusikks komponistgruppe (NO); 4) Foreningen Oslo Sinfonietta og Cikada / Association Oslo Sinfonietta and Cikada (NO); 5) Związek Kompozytorów Polskich / Polish Composers' Union (PL) |
| 16 | Subcarpathian Association for Active Families | Subcarpathian Culture without barriers | 313 842,82 | 376 515,23 | 1) Norsensus Mediaforum (NO) |
| 17 | Wytwórnia Foundation | Intl Jazz Platform 2023-2024 - International Educational Project for Jazz Artists | 162 363,65 | 199 947,44 | 1) Stiftelsen Nasjonal Jazzscene (NO); 2) Norges Musikkhøgskole (NO) |

Total

4 515 271,88

5 434 119,33